

CWS SIXTH FORM COURSE BOOKLET INFORMATION TEMPLATE

SUBJECT: **SPANISH & FRENCH**

EXAM BOARD: **Edexcel**

MFL COURSE OUTLINE:

A Level Spanish / French offers you a range of career possibilities and are a lot of fun along the way. A-level languages are interesting and varied in content and give you a broad range of knowledge and skills which are incredibly important tools to have under your belt.

The A-level modern language course is designed to help you to develop an interest in speaking a foreign language, to gain awareness of the need to speak foreign languages, to appreciate the nature and diversity of different cultures and people and to acquire knowledge, skills and understanding for practical use, further study and employment.

An A-level language complements a whole variety of subjects. You may need languages for all sorts of career destinations - doctors, psychologists and physiotherapists need language skills to communicate effectively with patients whether they work in the UK or overseas; businessmen, bankers and entrepreneurs all need language skills to make deals and sell products on the global market. Politicians, historians, geographers and holiday reps all need language skills to get to know the people and area that they are passionate about. **A foreign language A-Level will complement and enhance your other studies to no end.**

Languages are an invaluable skill to have. Having a language can increase your salary from 8% to 20% and gives you a head start on other potential employees as by speaking another language you are vital to any company who does international business (and there are lots of them).

Languages are key to the exciting multinational world we live in!

SPANISH COURSE OUTLINE:

Theme 1: The evolution of Spanish society

Theme 1 is set in the context of Spain only. This theme covers social issues and trends including changes in the structure of the family, attitudes to marriage, the world of work, equality in the workplace and the impact of tourism in Spain.

Theme 2: Hispanic culture. Theme 2 is set in the context of Spanish-speaking countries and communities. This theme covers artistic culture (through music and festivals and traditions) and political and artistic culture (through media).

Theme 3: Immigration and a multicultural society. Theme 3 is set in the context of Spain only. This theme covers social issues and trends including the positive impact of immigration on Spanish society, the challenges of immigration and integration in Spain and political and social views towards immigration.

Theme 4: The Franco dictatorship and the transition to democracy. Theme 4 is set in the context of Spain only. This theme covers political culture including the rise of Franco, life in Spain during the dictatorship, key figures in the move to democracy.

Book to be studied: Como agua para chocolate by Laura Esquivel

Film to be studied: Volver by Pedro Amodóvar

FRENCH COURSE OUTLINE:

Theme 1: The evolution of French society

Theme 1 is set in the context of France only. This theme covers social issues and trends including changes in the structure of the family, attitudes to marriage, the education system, world of work and equality in the workplace.

Theme 2: Francophone culture. Theme 2 is set in the context of Francophone countries and communities. This theme covers artistic culture (through music, festivals and traditions) and political and artistic culture (through media).

Theme 3: Immigration and a multicultural society. Theme 3 is set in the context of France only. This theme covers social issues and trends including the positive impact of immigration on French society, the challenges of immigration and integration in France and political and social views towards immigration including the extreme right and the rise of the National Front.

Theme 4: The Occupation and the Resistance. Theme 4 is set in the context of France only. This theme covers political culture including occupied France and anti-semitism, the Vichy regime and National Revolution, the Resistance and the role of women in the Resistance.

Book to be studied: To be decided by the French specialist teacher.

Film to be studied: To be decided by the French specialist teacher.

MFL EXAMINATION CRITERIA:

Paper 1: Listening, reading and translation into English

Written examination: 2 hours 40% of the qualification 80 marks

Paper 2: Written response to literary works & a film and translation into target language

Written examination: 2 hours and 40 minutes 30% of the qualification 120 marks

Paper 3: Speaking (Task 1 & Task 2)

Internally conducted and externally assessed Total assessment time: between 21 and 23 minutes, which includes a single period of 5 minutes' formal preparation time 30% of the qualification 72 marks.

Task 1 (discussion on a Theme) Students discuss one theme from the specification based on a stimulus containing two different statements.

Task 2, Part 1 (IRP - independent research presentation). Students present a 2 minute summary of at least two of the written sources they have used for their research and give a personal response to what they have read.

Task 2, Part 2 (discussion on independent research). Students answer questions on their presentation and then have a wider discussion on their research.

POTENTIAL JOBS IN THIS FIELD:

Where to begin? – practically anything and everything where there is an international link, either international companies or those that do business abroad in fields such as:

Banking / Marketing, Advertising & PR / HR / Travel and Tourism / Education / Business, Logistics & Finance / Publishing / Engineering.

Potential jobs might include:

International development worker / Diplomat / Broadcast journalist / Logistics & distribution manager / Charities administrator / International aid or Development worker / Commissioning editor in publishing / Investment analyst / Journalist / Marketing manager (social media) / PR officer / Marketing executive / Patent examiner / Detective / Solicitor / Political risk analyst / Political affairs officer / Tour manager / Medical sales / Interpreter / Translator / MFL Teacher. *I left the best job 'til last!*