

CWS SIXTH FORM COURSE BOOKLET INFORMATION:

SUBJECT: Photography

EXAM BOARD: AQA

COURSE DETAILS:

In A Level Photography, you will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes, including an awareness of both traditional and new technologies.

A combination of digital and physical sketchbooks/workbooks/journals are used to underpin your work. You may wish to develop drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams, where appropriate.

You will explore relevant images, artefacts and resources relating to a range of artists and photographers, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes, especially as you begin the Personal Investigation. Your responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

Areas of study

Students are required to work in one or more area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still life photography (working from objects or from the natural world)
- documentary photography, photojournalism
- fashion photography
- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation).

EXAMINATION CRITERIA:

Component 1: Personal investigation

In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.

- No time limit
- 96 marks
- 60% of A-level Non-exam assessment (NEA)

Component 2: Externally set assignment

In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.

- Preparatory period + 15 hours supervised time • 96 marks • 40% of A-level

Assessment Objectives

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

POTENTIAL JOBS IN THIS FIELD:

- Animator
- Architect
- Art therapist
- Art restoration
- Cartoonist
- Computer game designer
- Community arts worker
- Exhibition designer
- Fashion designer
- Film/video maker
- Fine artist
- Furniture designer
- Graphic designer
- Illustrator
- Interior designer
- Jeweller
- Museum/gallery conservator
- Medical illustrator
- Printmaker
- Product designer
- Teacher
- Theatre designer