



If you have any questions about this bridging work then please contact the Head of Creative Arts, Mr Harrison, at this email address: rharrison@cws.foliotrust.uk

We recommend you purchase a small A5 sketchbook for this subject area. See below for ideas on how you could add to this over the summer.



The aim of the bridging work is to give you an opportunity to explore and discover various forms of Art making that could inspire your own independent work later in the A Level course. The A Level sketchbook that you receive in September is a vital tool for documenting your thoughts, skills and ideas.

All bridging work must be completed by 17/9 and forms part of your Pupil Passport at Coombe Wood Sixth Form.

- **A5 Sketchbook Starting Points** *(Select at least 3)*

1. Observational Drawing

The power of drawing can not be underestimated. The A Level course is incredibly diverse and gives you experience in a whole range of drawing styles, media, techniques and processes.

- Set up a still life and draw from this in some timed drawing exercises. Draw the first one in 5 minutes, the second with your other hand and the 3rd in a continuous line. Finish with a longer observational study.

Media: Pen, Pencil, Coloured Pencil, Mixed Media

2. Mixed Media

Use your phone or camera to capture areas of interest, zoom in or take photos from unique angles. Then, use at least two different materials to recreate some

of these in your sketchbook.

Media: Watercolour, Fineliner, Coloured Pencil, Pastels, Collage, Coloured paper/card and more.

3. Artist Research and Response

Head to a gallery in London or spend some time finding an Artist that you're interested in on the internet. It might be that you like the concept, the skills, the style, the time period or the cultural significance. Either way, document their work in a research page in your sketchbook and either copy a piece of their work or respond to it visually in any form. Don't forget to reference your sources.

Media: 2D, 3D, Photography

4. Collage/Scrapbooking

Collect anything that you find visually interesting and present it carefully with notes in your sketchbook. This could be anything from newspapers, magazines, advertising, old tickets, brands, packaging, labels, textures.

5. Photography

Create a photo journal based on the theme of details. As you're out and about (hopefully) focus on trying to capture things that could easily be missed. Different viewpoints, textures, shapes and lines are always a good starting point. Edit your photos and print them off to add to your sketch

Media: Photography, Photoshop, IOS or Android Apps

6. Free Style!

This is your opportunity to show off. You may have a real passion for digital art or sculpture so show me! Document anything you like in your preferred media in your sketchbook

Below is a list of things you can read, watch or listen to to get you thinking about Art & Design and broaden your interest and understanding. I do not expect you to visit, read, or watch all of them. However, it is important that you are curious as an Artist and engage with as many different forms of Art as possible beyond the curriculum. If you find any of your own links, documentaries or exhibitions etc please make a note of them so I can take a look as well.

Books:

You **DO NOT** need to buy these but they are great books for a broad look at some of the different Art disciplines we'll be exploring and referring to.

[100 Ideas that changed Art & Design](#), Graphic Design, Photography, Advertising, Architecture.

Documentaries:

Abstract: The Art of Design on Netflix

Websites:

Take a look at <https://www.studentartguide.com/> for various examples in all aspects of Art & Design across different exam specifications world wide.

Galleries & Exhibitions:

Museums and Galleries are open again but make sure you plan ahead and book in advance. Here are a couple of highlights for exhibitions over the summer in London.

[Picasso & Paper](#) - Royal Academy of Arts

[Tracey Emin / Edvard Munch: The Loneliness of the Soul](#) - Royal Academy of Arts

[Turners Modern World](#) - Tate Britain

[Sneakers Unboxed, Studio to Street](#) - The Design Museum

[Electronic: From Kraftwerk to The Chemical Brothers](#) - The Design Museum

For more options click the link below.

<https://www.artfund.org/whats-on>